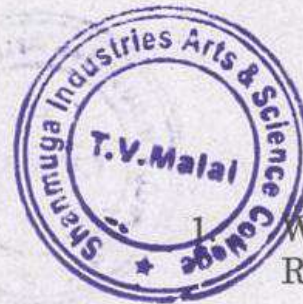


NOVEMBER/DECEMBER 2025

**23UEEN43 — HISTORY OF ENGLISH
LITERATURE – II**

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Charles Lamb most remembered Romantic prose?
2. Mention one major prose work of Matthew Arnold and its central concern.
3. Who is known as the High priest of Nature" among the Romantics?
4. What poetic technique is Gerard Manley Hopkins known for?
5. What is the central theme of Samuel Beckett's *Waiting for Godot*?
6. In which genre did Oscar Wilde excel as a dramatist?

7. Which genre did Walter Scott popularize?
8. Name any two novels of Jane Austen.
9. Which theme is central in David Edgar's plays?
10. Who was appointed as Scotland's first national poet (Makar) in 2004?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a short note on Hazlitt's contribution to Romantic criticism.

Or

- (b) Discuss John Ruskin's social criticism in *Unto This Last*.

12. (a) How does Coleridge use supernatural elements in his poetry?

Or

- (b) What role does Irish identity play in Yeats's poetry?

13. (a) What features of social satire are found in Wilde's comedies?

Or

- (b) What are the key features of Samuel Beckett's *Theatre of the Absurd*?

14. (a) What is the significance of Walter Scott's historical novels?

Or

- (b) Discuss H.G. Wells's contribution to science fiction.

15. (a) How does Irvine Welsh portray contemporary urban life in his fiction?

Or

- (b) What are the political concerns in David Hare's plays?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare the prose styles of George Orwell and Aldous Huxley, with reference to their major works.
17. Examine the theme of revolutionary idealism in Shelley's poetry.
18. Analyse T.S. Eliot's attempt to revive poetic drama.
19. Analyse the allegorical significance of Golding's *Lord of the Flies*.
20. How do Irvine Welsh's novels reflect contemporary urban life and subculture?

